

QUATRIÈME

QUINTETTO

pour

deux Violons, deux Altos
et Violoncelle

composé par

Louis Spohr.

Op: 91.

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Allegro (♩ = 1+4) Mälzels Metre.

QUINTETTO.

The score for Violino 1^{mo} consists of ten staves of music. The key signature has one sharp (F#). The time signature is 2/3. The tempo is Allegro, with a note value of 1+4 (Mälzels Metre). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a 2/3 time signature. The first measure has a 3/4 time signature. The key signature has one sharp (F#). The tempo is Allegro (♩ = 1+4) Mälzels Metre.
- Staff 2:** Features a *dol* marking and a *cres- cen- do* marking leading to a *f* dynamic.
- Staff 3:** Features a *p* dynamic and a *dimin* marking.
- Staff 4:** Features a *pp* dynamic and a *loco* marking.
- Staff 5:** Features a *cres-* marking and a *f* dynamic.
- Staff 6:** Features a *tiré* marking and a *dimin* marking.
- Staff 7:** Features a *p* dynamic and a *cres- - - f* marking.
- Staff 8:** Features a *tiré* marking and a *dimin* marking.
- Staff 9:** Features a *p* dynamic and a *cres-* marking.
- Staff 10:** Features a *p* dynamic and a *f* dynamic.

cen do

dimi nu en do

poussé

Violino 1^{mo} musical score, measures 1 through 10. The score is written for a single violin and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-10:

- Measure 1: *f* (forte), *cres* (crescendo).
- Measure 2: *f* (forte), *cres* (crescendo).
- Measure 3: *f* (forte), *cres* (crescendo).
- Measure 4: *f* (forte), *cres* (crescendo).
- Measure 5: *f* (forte), *cres* (crescendo).
- Measure 6: *f* (forte), *cres* (crescendo).
- Measure 7: *f* (forte), *cres* (crescendo).
- Measure 8: *f* (forte), *cres* (crescendo).
- Measure 9: *f* (forte), *cres* (crescendo).
- Measure 10: *f* (forte), *cres* (crescendo).

4 Violino 1^{mo}

7

Violino 1^{mo} musical score, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills (tr), slurs, and fingerings (1, 2, 3, 4, 5). Dynamic markings include *p*, *f*, *pp*, and *FF*. Performance instructions like *cres*, *dimin*, and *pousse* are present. The piece concludes with a double bar line and the number 3158.

Larghetto. (♩ = 72.)

The score consists of eight staves of music. The first staff begins with a tempo marking of *Larghetto.* and a metronome indication of (♩ = 72.). The music is written in 6/8 time and features a key signature of one flat. The notation includes various musical elements such as triplets, trills, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *pp* (pianissimo) and *dimin* (diminuendo). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is characteristic of 19th-century violin repertoire.

Measures 1-16:

- Staff 1: Measures 1-4. Dynamics: *p*, *f*, *pp*, *f*, *dimin*.
- Staff 2: Measures 5-8. Dynamics: *p*, *cres*, *f*, *dimin*, *p*.
- Staff 3: Measures 9-12. Dynamics: *cres*, *f*, *dimin*, *p*.
- Staff 4: Measures 13-16. Dynamics: *f*, *dimin*, *pp*, *cres*.
- Staff 5: Measures 17-20. Dynamics: *f*, *p*, *pp*.
- Staff 6: Measures 21-24. Dynamics: *cres*, *f*, *dim*, *p*, *pp*.
- Staff 7: Measures 25-28. Dynamics: *cres*, *p*.
- Staff 8: Measures 29-32. Dynamics: *pp*, *cres*.

4 Violino 1^{mo}

9

Violino 1^{mo} musical score, page 9. The score consists of 8 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics, articulations, and fingerings.

Staff 1: *f*, *dimin:*, *p*, *p*, *p*

Staff 2: *p*, *pp*, *ff*, *pp*, *f*, *dimin:*

Staff 3: *p*, *cres*, *p*, *3*, *4*

Staff 4: *tr*, *cres*, *f*, *dimin:*, *p*, *tr*, *2*, *3*, *4*

Staff 5: *f*, *dimin:*, *pp*, *tr*, *3*, *0*, *cres*

Staff 6: *f*, *p*, *cres*, *dimin*, *p*, *3*

Staff 7: *cres*, *dimin*, *p*, *cres*, *dimin*, *p*, *pp*, *3*, *2*

Staff 8: *tr*, *0*, *1*, *+*, *tr*, *p*, *morendo*

(♩ = 112.)

Menuetto

Menuetto. $\text{♩} = 112.$

1 *poussé* *p* *cresc.* *tiré* *f*

tr *poussé* *pp* *tiré* *cresc.* *f* *tr*

3 *p* *f* *p* *f* *p* *f* *poussé* *p*

tiré *cresc.* *f*

f *f* *dim.* *nu.*

en *do* *poussé* *pp* *cresc.*

tiré *1* *1* *1* *2* *tr* *poussé* *tiré* *cresc.*

f *p* *f* *p* *f* *1*

Scherzo. Presto. (♩.=112.)

Scherzo. Presto. (♩.=112.)

The image shows a musical score for a piece titled "Scherzo. Presto. (♩.=112.)". The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Presto" with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, some beamed together, with fingerings 0, 2, and 3 indicated. The second system starts with a repeat sign and the word "poussé" above the staff, followed by more rapid sixteenth-note passages with fingerings 1, 2, and 3. The third system continues with complex sixteenth-note runs, including triplets and groups of four, with fingerings 1, 2, 3, and 4 marked. The system concludes with a forte (f) dynamic marking and a final measure marked with a piano (p) dynamic.

tiré

cres - - - f

dimin: p

Menuetto e Scherzo da Capo senza Repetizione e poi il seguente

Menuetto. $(\text{♩} = 112.)$ *poussé*

f

tr dimin

poussé tiré

f p f p f

Presto. $(\text{♩} = 112.)$

p

1

1

2

3

Presto (♩ = 1+4.)

Finale.

musical score for Violino 1^{mo}, marked Presto (♩ = 1+4.). The score is in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign, followed by a section marked "pousse". The tempo is indicated by a quarter note equal to 1+4 beats. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dimin* (diminuendo). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. The final measure is marked with a double bar line and a repeat sign.

This page of musical notation is for a violin and piano piece. It contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *tr* (trill), *cres* (crescendo), *dimin* (diminuendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *gvan* (grandioso). The piece concludes with a double bar line and a repeat sign.

dimin - - - p

dimin pp

f p f f

dimin p pp

f p pp cres

f pp

f pp

tiré tr be

cres *f* 1
cres
f *p* *8va* *loco tr tr tr tr* *f* *f* *f* *dimin*
p
f
dimin *p*
poussé *f*
poussé *p* *cres*
f *p* *pp* *f* *fine*

Allegro.

QUINTETTO

Violino 2^{do} score for Quintetto by L. Spohr, Op. 91. The score is in 3/4 time and consists of 31 measures. It features various musical notations including dynamics (p, f, mf, dim, cresc, decresc, pizz), articulation (arco, tr, trill), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat signs.

4

Violino 2^{do}

3.

3 2 3 3 1 2 4 0 4 4

tr

tr

dim

pp

cres - - cen - - do - -

f

#tr tr tr #tr #tr tr

dimi - - nu - - en - - do - - pp

1 3

p

cres

f

p

pp

pp

cres

f

3

pp

cres - -

pizz

f

2

3158.

V. S.

arco
pp

cres

p

tiré tr

inf

cres

tiré tr

dimin: pp

pizz

p

arco

crescendo

tr

p

tr

3

1

cres

f

dimin:

pp

tr

3

tr

cres

mf

tr

1

f

tr

1

1

0

tr

1

1

pp

Larghetto.

p *ff* *f* *dim: p* *cres - - f* *dim:*

cres - - f *dimin: p*

f *dimin:* *pp* *cres* *f* *p* *pp*

cres *dimin* *p* *dimin:*

pp *cres*

p *pp*

cres - - - cen - - do *f* *dimin - - p*

p *p* *pp*

f *pp* *f* *dim: p* *cres - - f* *p*

cres *f* *dimin: p* *f* *dimin:*

pp *cres - - f* *p* *cres* *dimin: p*

p *pp* *31-58.* *p* *morendo*

Menuetto.

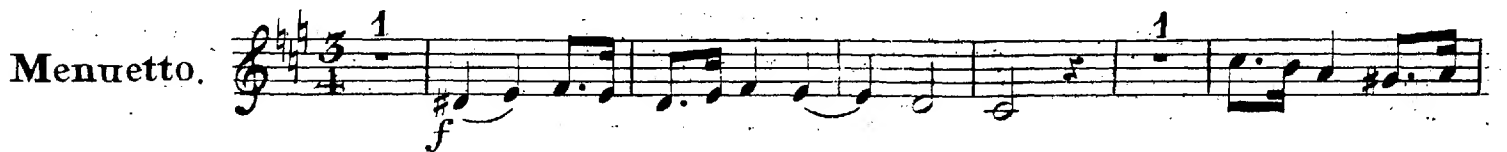
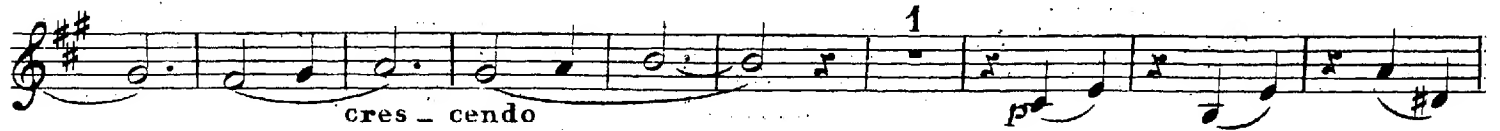
Menuetto. Musical score for Violino 2^{do}. The piece is in 3/4 time and G major. It consists of eight staves of music. The first staff begins with a first ending bracket and a first ending sign. Dynamics include *p*, *cres*, and *f*. The second staff features a trill (*tr*) and dynamics *pp*, *cres*, and *p*. The third staff has dynamics *f*, *p*, *f*, and a second ending bracket with a second ending sign. The fourth staff includes *cres* and *f*. The fifth staff has dynamics *f*, *p*, *f*, and the lyrics "di - mi - nu -". The sixth staff includes the lyrics "endo -", *pp*, *cres*, and *f*. The seventh staff features a trill (*tr*) and dynamics *pp* and *cres*. The eighth staff has dynamics *p*, *f*, *p*, *f*, and a first ending bracket with a first ending sign.

Scherzo. Presto.

Scherzo. Presto. Musical score for Violino 2^{do}. The piece is in 3/4 time and G major. It consists of two staves of music. The first staff begins with a first ending bracket and a first ending sign. Dynamics include *p*. The second staff has a first ending bracket with a first ending sign and a second ending bracket with a second ending sign.

4
Violino 2^{do}

7.



Presto.

Finale.

The musical score for Violino 2^{do}, Finale, Presto, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece begins with a piano (p) dynamic and a double bar line with repeat signs. The first staff contains a melodic line with a forte (f) dynamic. The second staff features a melodic line with a forte (f) dynamic and a diminuendo (dimin) marking. The third staff contains a melodic line with a pianissimo (pp) dynamic. The fourth staff features a melodic line with a forte (f) dynamic. The fifth staff contains a melodic line with a forte (f) dynamic. The sixth staff features a melodic line with a forte (f) dynamic. The seventh staff contains a melodic line with a pianissimo (pp) dynamic. The eighth staff features a melodic line with a crescendo (cres) marking and a forte (f) dynamic. The ninth staff contains a melodic line with a forte (f) dynamic. The tenth staff features a melodic line with a forte (f) dynamic. The eleventh staff contains a melodic line with a forte (f) dynamic. The piece concludes with a double bar line and repeat signs.

This page contains ten staves of musical notation for Violino 2do. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several trills (tr), triplets (3), and other musical ornaments. Dynamic markings include *f* (forte), *dimin* (diminuendo), *fp* (forzando), *cres* (crescendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign, followed by a final measure marked with a '3' and the instruction 'V. S.' (Vincenzo Scacchi).

dimin - - - - -

f *pp* *f* *p* *f* *f* *f*

f *pp* *dimin* *p* *pp*

f *p* *pp* *cres* *f*

p *pp*

Violino 2^{do} musical score page 11. The score is written for a violin in G major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, f, cresc., dimin., fine). The piece concludes with a double bar line and the word 'fine'.

Key musical features and markings include:

- Staff 1:** Melodic line starting in G major.
- Staff 2:** Continuation of the melody, featuring a first ending bracket (1) and a forte (f) dynamic.
- Staff 3:** Introduction of triplets (3) and piano (pp) dynamics.
- Staff 4:** Trills (tr) and second ending bracket (2).
- Staff 5:** Trills (tr) and a crescendo (cres) leading to forte (f).
- Staff 6:** Trills (tr) and a forte (f) dynamic.
- Staff 7:** Trills (tr) and a forte (f) dynamic.
- Staff 8:** Trills (tr) and a forte (f) dynamic.
- Staff 9:** Trills (tr) and a forte (f) dynamic.
- Staff 10:** Trills (tr) and a forte (f) dynamic.
- Staff 11:** Trills (tr) and a forte (f) dynamic.
- Staff 12:** Trills (tr) and a forte (f) dynamic.

Dynamic markings and performance instructions include:

- pp** (pianissimo)
- f** (forte)
- cres** (crescendo)
- dimin.** (diminuendo)
- fine** (end of piece)

3158.

QUINTETTO.

3158.

4

Viola 1^{mo}

3.

musical score for Viola 1^{mo}, page 3. The score consists of 12 staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like *f*, *pp*, *dim.*, *cres.*, *mf*, and *pizz.*. There are also trills marked *tr* and fingerings indicated by numbers 1-5. The lyrics "cres- cen- do", "nu- en- do", and "V. S." are visible at the bottom.

mf dimin: *pp* *cres.* - - V. S.

Viola 1^{mo}

This page of musical notation is for a violin solo, likely from a 19th-century repertoire given the key signature of three sharps (F#, C#, G#) and the use of terms like "arco" and "pizz". The notation consists of ten staves of music.

Key features of the notation include:

- Staff 1:** Starts with "arco" and "pp" (pianissimo). The music features a continuous sixteenth-note pattern.
- Staff 2:** Continues the sixteenth-note pattern.
- Staff 3:** Includes a "cres" (crescendo) marking and a "p" (piano) dynamic.
- Staff 4:** Features a "p" dynamic, followed by a "cres mf" (crescendo mezzo-forte) section, and ends with "p" and "pp".
- Staff 5:** Continues the sixteenth-note pattern.
- Staff 6:** Includes a "pizz" (pizzicato) marking and a "p" dynamic, followed by a "cres_cendo" (crescendo) marking.
- Staff 7:** Starts with "arco" and "pp", followed by a "mf" (mezzo-forte) section and a "tr" (trill) marking.
- Staff 8:** Continues with "tr" markings and a "3" (triple) marking.
- Staff 9:** Includes a "f" (forte) dynamic and a "cres" marking.
- Staff 10:** Features a "tiro" (tiro) marking, a "cres 2" marking, and a "tr" marking.
- Staff 11:** Includes a "f" dynamic and a "tr" marking.
- Staff 12:** Ends with a "dimin" (diminuendo) marking, a "pp" dynamic, and a "1" marking.

The notation is written in a standard musical staff with a treble clef and a key signature of three sharps. The dynamics range from "pp" (pianissimo) to "f" (forte). The articulations include "arco" (arco), "pizz" (pizzicato), "tr" (trill), and "tiro" (tiro). The performance instructions include "cres" (crescendo), "cres_cendo", "cres 2", and "dimin" (diminuendo).

Larghetto.

p *f* *pp* *f* *dimin: p* *cres.*

f *p* *cres* *f* *dimin p*

f *dimin pp* *cres* *f* *p*

pp *cres*

f *dimin* *p* *dimin* *p* *pp*

cres *p* *pp*

cres_ _ cen_ _ do *f*

dimin p *p* *p*

pp *pp* *f* *p* *cres*

cres *f* *dimin p*

f *dimin pp* *cres*

f *p* *dimin* *dimin*

p *pp* *p* *morendo*

81.58.

Menuetto.

1

p *cres* *f*

tr *pp* *cres*

p *f* *p* *f*

p *f*

p *f* *p* *f* *di - mi -*

nu - endo

tr *pp* *cres*

f *p* *f* *p* *f*

f *p* *f*

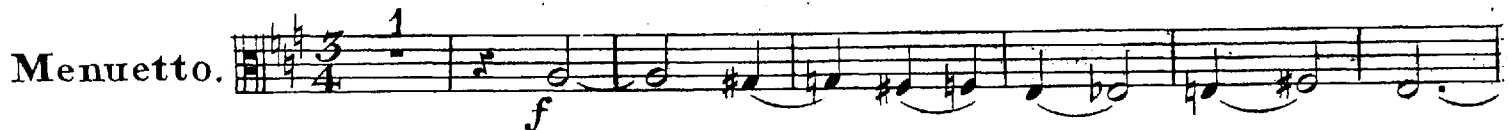
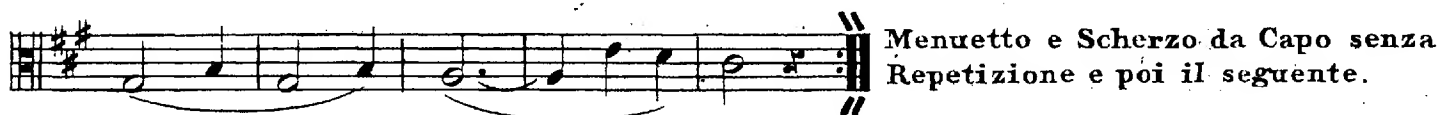
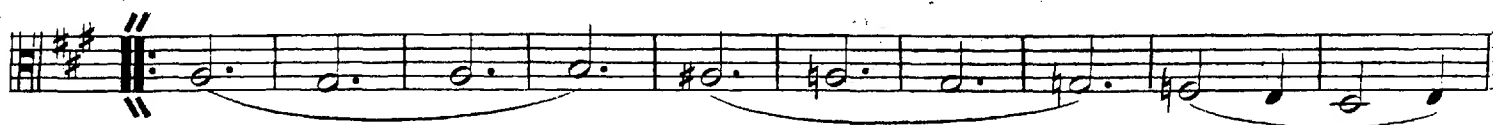
Scherzo. Presto.

2

1

p *f* *p* *f*

f *p* *f*



8.

Finale.

Presto.

Musical score for Viola 1^{mo}, Finale, Presto. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Presto.' and the section is labeled 'Finale.' The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *cres* (crescendo), and *dimin:* (diminuendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a triplet of eighth notes marked with a '3' above them.

4
Viola 1^{mo}

9.

9

tr

sf

cres - - - f dim: pp

cres - - - ff p ff ff

tr

dimin: p

p

ff

ff

2

V. S.

solo
f

f

f

dimin *p* *dimin* *pp*

f *p* *f*

f *dimin* *p* *pp*

f *pp* *cres* *f*

Viola 1^{mo}

This page of musical notation contains 12 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, cresc, dimin). The piece concludes with a double bar line.

Allegro.

QUINTETTO.

1

p

cres - cendo *f* *p*

pp

pp cres - - - cen - - - do - -

f

1 *f* dim: *p* *pp*

cres - - - cendo - - -

p *p* *cres*

mf *pp*

5 *cres* *f*

4 Viola 2^{do}.

3.

1 2

tr

2 tr

pp dim:

cres - - cen - - do - f

tr tr tr tr 4 3 tr tr

dim: pp p

cres f > > p

pp pp

pp

cres f

mf dimin: pp cresc pizz f

1 2

V. S.

4r

Viola 249

arco 3 2

cres

1

cres mf p pizz

p p

3 arco mf

cres - cendo

p

2 3 f

dimin: pp cres

tr 2 pizz arco f f

f tr dimin pp 1

4
Viola 2^{do}

5.

Larghetto.

pp *f* *dimin* *p* *cres*

f *dim: p* *f* *dimin:* *pp* *cres*

pp

cres *f* *dimin* *p* *dimin* *pp*

cres *p*

pp *cres* *cen* *do*

f *dimin* *p* *p*

p *pp* *f* *pp*

f *dimin* *p* *f* *dimin*

pp *cres* *f* *p* *f* *dimin*

pp *cres* *dimin:*

pp *morendo.*

Menuetto.

Musical score for Menuetto, Viola 2^{do}. The score consists of ten staves of music in 3/4 time. It features various dynamics (f, pp, p, cresc., f), articulation (accents, slurs), and phrasing (breath marks). The piece concludes with a double bar line and a repeat sign.

Scherzo Presto.

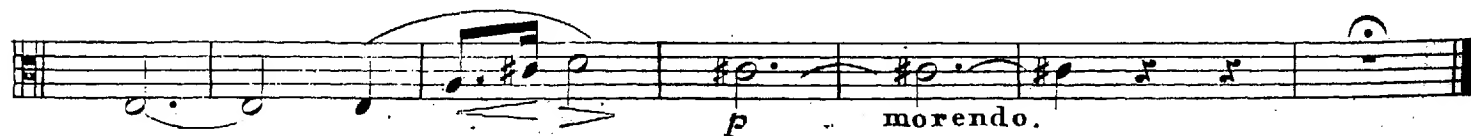
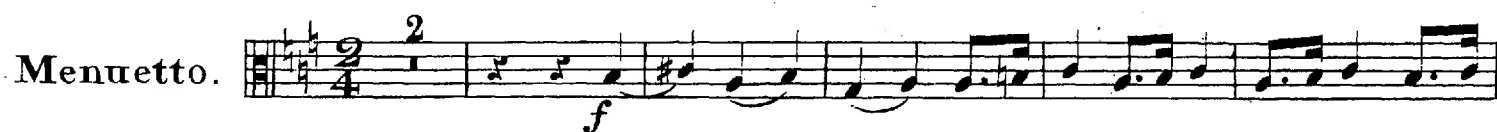
Musical score for Scherzo Presto, Viola 2^{do}. The score consists of one staff of music in 3/4 time. It features dynamics (p, f), articulation (accents, slurs), and phrasing (breath marks). The piece concludes with a double bar line and a repeat sign.

4
Viola 2^{do}

7.



Menuetto e Scherzo da Capo senza
Repetizione e poi il seguente:



Finale. *Presto.*

p *f* *ff* *dim* *p* *pp* *f* *cres* *f* *pp*

Musical score for Viola 2^{do}, page 9. The score consists of 11 staves of music. The first staff is a whole staff. The second staff has a *cres* marking. The third staff has *f* and *dim: pp* markings. The fourth staff has a *cres* marking. The fifth staff has a *4* marking. The sixth staff has *mf* and *dimin p* markings. The seventh staff has *f* and *f* markings. The eighth staff has a *2* marking. The ninth staff has a *16* marking. The tenth staff has a *4* marking. The eleventh staff has a *V. S.* marking.

f

f

p *dimin:* *pp*

sf *p*

f *f* *f* *dim:* *p*

pp *p*

6 *f*

p

2 *p*

f

pp

This page of musical notation contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim', 'pp', 'f', 'cres', and 'fine'. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Allegro.

QUINTETTO.

The score for the Violoncello part of the Quintetto by L. Spohr, Op. 91, is written in 3/4 time and the key of D major. It consists of 11 staves of music. The tempo is marked "Allegro." The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz*) articulation. The first staff includes first finger (*1*) markings. The second staff features an arco (*arco*) section, a crescendo (*cres - cendo*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff includes a second finger (*2*) marking, an arco (*arco*) section, and a pianissimo (*pp*) dynamic. The fourth staff includes an arco (*arco*) section, a forte (*f*) dynamic, and a crescendo (*cres - cen - do*). The fifth staff includes a first finger (*1*) marking, a piano (*p*) dynamic, a forte (*f*) dynamic, a second finger (*2*) marking, and a pianissimo (*pp*) dynamic. The sixth staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and an arco (*arco*) section. The ninth staff includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a crescendo (*crescendo*). The tenth staff includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a crescendo (*cres*). The eleventh staff includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a first finger (*1*) marking. The piece concludes with a double bar line and repeat signs.

4 Violoncello.

3.

2

arco

tiré

tr

pizz

tr

pizz

arco

tiré

btr

tr

1

pizz

1

tiré

tr

tr

btr

tr

tr

tr

arco

pp

cres

cen

do

tr

tr

f

tr

dimi

nu

en

do

pizz

1

1

arco

cres

f

3

2

3

3

2

f

pizz

arco

pizz

pp

cres

f

dimin

pp

cres

f

pizz

2

V. S.

3158.

4
Violoncello.

arco
pp

cres

tr

f

p

arco

pizz

mf

p

pizz

p

p

p

crescendo

col arco

pp

cres

mf

pizz

p

arco

cres

dimin

f

pp

mf

pizz

arco

tr

f

dimin: pp

pizz

4

Violoncello.

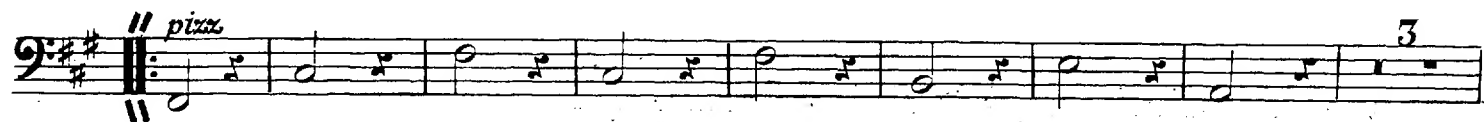
5.

Larghetto. 

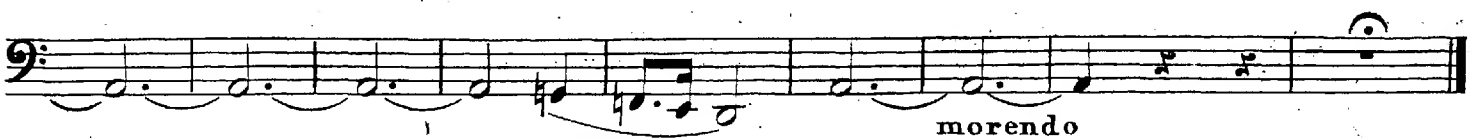
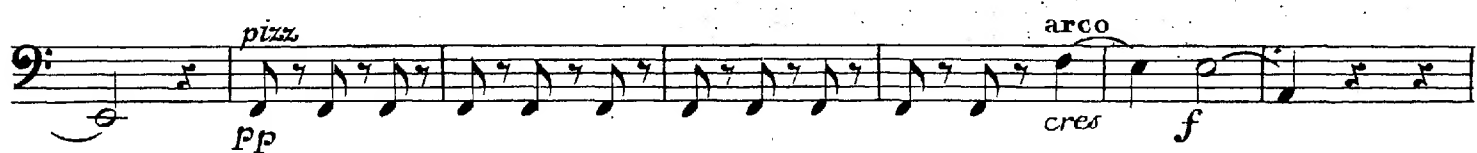
The musical score is written for Violoncello in 6/8 time. It begins with a **Larghetto** tempo marking. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dimin* (diminuendo). There are also articulation marks like accents and slurs. The score concludes with a **morendo** instruction.

Menuetto. 

Scherzo Presto.



Menuetto e Scherzo da Capo senza
Repetizione e poi il seguente:

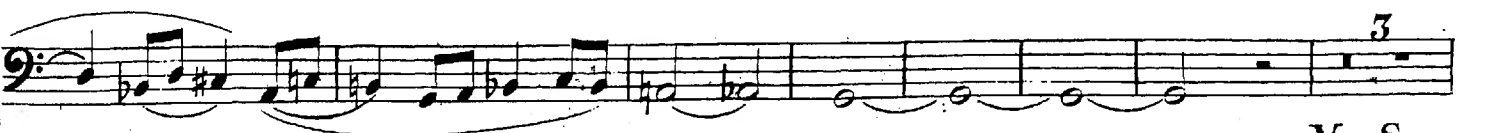
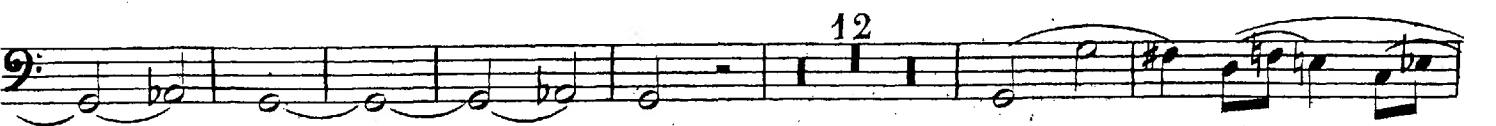
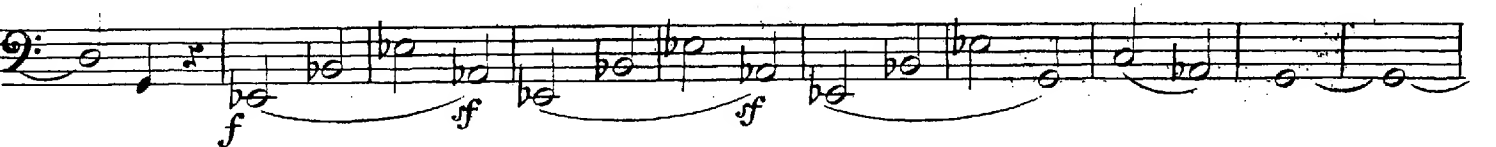
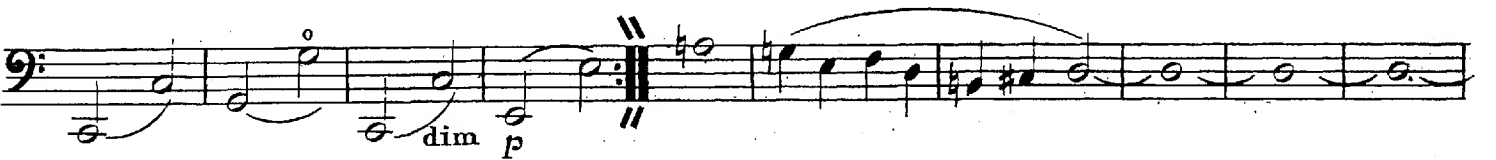
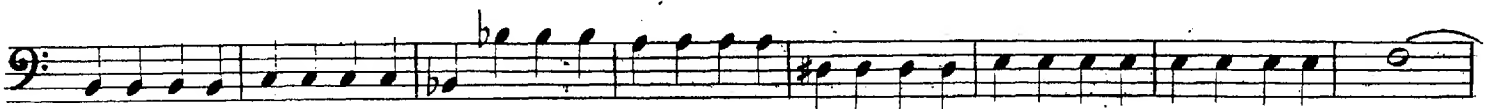
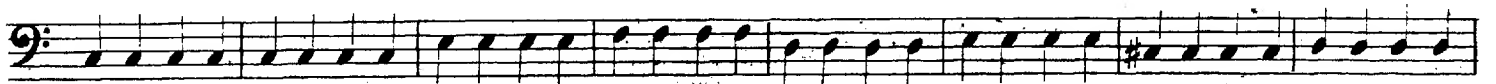


morendo

Presto.

Finale.

p *ff>* *p* *stacc* *dimin* *pizz* *arco* *p* *f* *pp* *cres* *p* *pp*



This page contains a musical score for the Violoncello part, consisting of 11 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz* (pizzicato). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5).

Staff 1: *f* (fortissimo) dynamic, starting with a half note and followed by a series of eighth notes.

Staff 2: *dimin* (diminuendo) and *p* (piano) dynamics, featuring a series of eighth notes.

Staff 3: *f* (fortissimo) dynamic, starting with a half note and followed by a series of eighth notes.

Staff 4: *dimin* (diminuendo) and *p* (piano) dynamics, featuring a series of eighth notes.

Staff 5: *arco* (arco) instruction, featuring a series of eighth notes.

Staff 6: *pp* (pianissimo) and *cres* (crescendo) dynamics, featuring a series of eighth notes.

Staff 7: *1* (first finger) fingering, featuring a series of eighth notes.

Staff 8: *1* (first finger) fingering, featuring a series of eighth notes.

Staff 9: *1* (first finger) fingering, featuring a series of eighth notes.

Staff 10: *1* (first finger) fingering, featuring a series of eighth notes.

Staff 11: *ff* (fortissimo) dynamic, featuring a series of eighth notes.

4 Violonçello.

11.

Violonçello musical score, page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (pp, p, f, cresc., dimin.), articulations (arco, pizz.), and phrasing slurs. The piece concludes with a 'fine' marking.